

DOCUMENTA 12

Metronome is an official partner of documenta 12 magazines.

Two special issues of Metronome (No. 10, Oregon, 2006, and No. 11, Tokyo, 2007) have been produced in relation to the leitmotifs of documenta 12. Both issues are linked to *Future Academy*, a research investigation developed by Clémentine Deliss since 2003 with cells of artists, architects, designers and scientists in London, Edinburgh, Dakar, Bangalore, Portland, Oregon, Melbourne, Ljubljana, Tokyo and Yamaguchi.

- >> www.futureacademylab.net
- >> www.documenta12.de

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[DOCUMENTA 12](#)
[PREVIOUS ISSUES](#)
[CONTRIBUTORS](#)

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SPECIAL EDITIONS FOR DOCUMENTA 12

Metronome No.10

Future Academy
Shared, Mobile, Improvised, Underground, Hidden, Floating
Oregon, 2006

Edited in collaboration with Oscar Tuazon



Metronome No.10 (Oregon) is an instruction manual for artists who wish to live and work portably and features unusual yet vital hints for social and economic survival. It is modeled on the long-running hippie survivalist zine *Dwelling Portably*, edited by Bert and Holly Davis and distributed from Philomath, Oregon, USA. In March 2006, while living and working out of a temporary, mobile publishing studio located in a RV, Clémentine Deliss, Oscar Tuazon and two Future Academy participants from Edinburgh (artist, Marjorie Harlick and neuroscientist, Guy Billings) searched for the editors of *Dwelling Portably* covering nearly 2000 miles of logging roads, and typed over 25,000 words on manual typewriters for this latest issue. During this production period they built a 'hill-lodge' into the side of a south-facing slope in the woods near Philomath, digging out the mud bank and setting up tarps and poles to insulate the 3 x 2m cavity against the pouring rain and wind.

Contributors to Metronome No.10 include Ibon Aranberri, Nico Dockx, Didier Fiuza Faustino, Richard Fischbeck, Yona Friedman, Jan Mast, Christos Papoulias, Douglas Park, Michelangelo Pistoletto, Matthew Stadler, and members of Future Academy in Edinburgh, India, and Dakar .

The production was made possible through the support of Edinburgh College of Art, the University of Edinburgh, and Stephanie Snyder, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon.

// [Download the whole issue of Metronome No. 10 as Pdf](#)

Metronome No.11

What is to be done? Tokyo

Tokyo, 2007

Edited by Clémentine Deliss
Special edition for documenta 12 magazines



In its tradition of adopting an existing organ as a model for its publications, Metronome No. 11 has been influenced by two publications. First, the Japanese propaganda magazine Front produced just after the bombing of Pearl Harbour in over sixteen languages and built up nearly entirely of image sequences printed in monochrome blue or brown ink. Secondly, Sleeping Beauty – Art and Education, an artwork by Japanese artist, Masato Nakamura, which provides the contemporary reference. This Japanese/English bi-lingual issue of Metronome presents the original images, texts and debates from the Metronome Think Tank held in Tokyo last autumn, and produced in collaboration with documenta 12 magazine. Covering questions on contemporary art, education, translation and mobility, it includes new work and texts by:

Future Academy; Arts Initiative Tokyo; co-lab; Magnus Bärtås; Thomas Boutoux; Nico Dockx; Hu Fan; Boris Gobble; Yuko Hasegawa; Alan Johnston; Mami Kataoka; Roger McDonald; Masato Nakamura; Fumio Nanjo; Aomi Okabe; Tetsuya Ozaki; Yuko Ozawa; Christos Papoulias; Johannes Raether; Georg Schöllhammer; Stephanie Snyder; Matthew Stadler; Oscar Tuazon; Masahiro Wada; Takayuki Yamamoto and many others.

Download contribution by Boris Gobble as Pdf
"Proposals for a politics of the event and the crisis: modernity, institutions, art"
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Metronome Think-Tank Tokyo

in collaboration with documenta 12 magazines
16th and 17th September 2006, Mori Art Museum Tokyo
Curated by Clémentine Deliss
Hosted by Mori Art Museum, Tokyo
Coordinated by Arts Initiative Tokyo & Nozomi, Edimburgh College of Art and School of Fine Art, University of Dundee
Supported by Academy Hills, Tokyo; The University of Edimburgh; School of Fine Art, University of Dundee; Scottish Arts Council; Culturesfrance

In September 2006, *Metronome* held a Think Tank in Tokyo hosted by the Mori Art Museum. The two-day meeting behind closed doors brought together 65 leading artists, architects, designers, scientists and educators from major cities in Japan (Tokyo, Nagoya, Kyoto, Osaka, Hiroshima, Yamaguchi) and worldwide (Edinburgh, Paris, Antwerp, Berlin, Athens, Stockholm, Portland, Oregon, New York, Melbourne, Sydney, Beijing). It addressed the following questions :

Can knowledge be mobile? What forms of knowledge travel, who shifts them from one place to another, and how does their content after? What forms of knowledge do not travel or translate and why? Why are artists coming back to the question of education? Under what conditions can art colleges and universities generate autonomous dynamics of research and production? How do we assess the artist's articulation of a combination of activities that include private gallery shows, large-scale global events and activist education? How do we articulate differences in concepts of research and in the methods of acquiring knowledge? Moving schools: is this classical romanticism (the peripatetic thinker and artist) and if not, what is required to make itinerant academies into a reality?

In addition, each participant chose four images that represent Future Faculties of Knowledge relevant to future art education in whatever form.

Metronome No.11 presents the results of the discussions, the original texts in response to the key questions of the Think Tank and the images selected for each of the faculties of knowledge.

>> [Contributors and Faculties of Knowledge](#)

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